

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

6 Satisfactory  
5 Sufficient  
4 Insufficient

3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# VK Equestrian

**Preliminary D ©**

**Arena size 20m x 40m (May 2025)**

**Section:**

**Class:**

**Purpose:** The horse is showing correct basics of the sport of dressage by readily accepting the bit, with free forward movement and having a clear rhythm and steady tempo. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

**Instruction:** To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

**Rider:** \_\_\_\_\_ **Horse/Pony:** \_\_\_\_\_

**Event:** \_\_\_\_\_ **Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X  C	Enter in Working Trot Halt, immobility & Salute Proceed in Working Trot Track left	Regularity and quality of trot; straightness on centreline; calm, willing transitions; straightness into halt; immobility to be a minimum of 3 seconds; attentive; salute demonstrated; balance and bend in corner; straightness on sideline		
2.	E  B	Turn left in Working Trot Turn right in Working Trot	Regularity and quality of trot; balance and bend in turns; straightness between turns; straightness on sidelines		
3.	A  AK	Circle right 20m diameter in Working Trot Working Trot	Regularity and quality of trot; roundness and size of circle; showing bend and balance on circle and corner		
4.	KXM  MC	Change rein in Working Trot Working Trot	Regularity and quality of trot; straightness on diagonal; maintains balance and tempo on diagonal; balance and bend in corner		
5.	Between CH HE	Develop Working Canter left lead Working Canter	Willing and calm transition; regularity and quality of paces; bend and balance in corner; straightness on sideline		
6.	E	Circle left 20m diameter in Working Canter left lead	Regularity and quality of canter; roundness, size of circle; balance and bend on circle		
7.	Between EK	Working Trot	Willing and calm transition; regularity and quality of paces; straightness in transition; straightness on sideline		
8.	KA AF	Working Trot Medium Walk	Regularity and quality of paces; willing and calm transition; straightness on sideline; balance and bend in corners		
9.	FE  EM	Free Walk allowing the horse to lower and stretch out its head and neck whilst maintaining contact Medium Walk	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walk; straightness on diagonals; over tracking with ground cover; willing and calm transitions		

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10.	MC	Working Trot	Willing and balanced transition; regularity and quality of trot; balance and bend in corner		
11.	C	Circle left 20m diameter in Working Trot	Regularity and quality of trot; roundness and size of circle; showing bend and balance on circle and corner		
	CH	Working Trot			
12.	HXF	Change rein in Working Trot	Regularity and quality of trot; straightness on diagonal; maintains balance and tempo on diagonal; bend and balance in corner		
	FA	Working Trot			
13.	Between AK KE	Develop Working Canter right lead Working Canter right lead	Willing and calm transition; regularity and quality of paces; balance and bend in corner		
14.	E	Circle right 20m diameter Working Canter right lead	Regularity and quality of canter; roundness, size, of circle; balance and bend on circle		
15.	Between EH	Working Trot	Willing and calm transition; regularity and quality of paces; straightness in transition; straightness on sideline		
16.	HCMB	Working Trot	Regularity and quality of trot; balance and bend in corners, straightness on sideline		
17.	BX	Half circle right 10m Working Trot	Regularity and quality of trot; balance and bend in turn of half 10m circle		
18.	X G	Down centre line Working Trot Halt, immobility, & Salute	Regularity and quality of trot; bend and balance in turn; straightness on centreline; willing and calm transition into halt; straightness in halt/ immobility for at least 3 seconds; attentive; salute demonstrate		

Leave the arena in walk on long rein at A

#### COLLECTIVE MARKS

Paces (freedom and regularity of walk, trot, and canter)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	240		Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total <b>Course</b> Errors			Judge's Name (Print):
Technical Faults – Minus <b>0.5%</b>		Reason:		Minus Total <b>Technical Penalties</b>			
FINAL MARK							Judge's Signature:
PERCENTAGE							x